





ramizasani

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Ramiz Asani's Biography



From a very young age I was always interested in learning how the Television & Film industry worked, mostly pre-production and production. I was curious about how films and television shows were created, from start to release.

My first internship was at Vision Broadcasting Network INC. where I worked as intern editor. I worked on logging footage, transcribing audio, wrote up scripts for video, for production packets, researched, logged, and editing footage for the web.

I was awarded an Associates Degree in Science in Video Production at The Art Institute of Fort Lauderdale, Ft. Lauderdale, FL in June of 2010. That summer I had an opportunity to work in Detroit as an extra on the Film, "Real Steel" directed by Shawn Levy. I learned how everything worked and experienced how a set runs. In addition, I also met some of the crew and they gave me wonderful advice like what to expect and what a day is like on a major set and how deal with talents.

While living in Chicago I completed my second internship at Big Shoulders Digital Video Production. I learned about being on set and how are shows are broadcast and how on location correspondents and live segments works. I also learned from the crews and learn about there experiences. I also learned how networks shows were sent to local affiliate for broadcasting.

In the spring of 2012 I returned to The Art Institute of Fort Lauderdale to pursue my Bachelor of Science Degree in Digital Filmmaking & Video Production, I was awarded an Bachelor of Science Degree in Digital Filmmaking & Video Production at The Art Institute of Fort Lauderdale, Ft. Lauderdale, FL in December of 2014.



VG Energy commercial

Production Title: VG Energy Drink Commercial Spot
Producer- Ramiz Asani Length: 30 sec

Date January 15, 2013

Treatment

VG Energy Drink

This is a healthy all Natural Energy drink that will keep you going when you're busy and feeling tired and need a boost.

The Commercial will take place outside. There will be a narrator and a talent. The talent will be on in The talent will be exercising he will be jogging down the sidewalk and when he reach benches. someone toss him a nice refreshing drink if the VG energy Drink .. There be a narrator will take about the benefit and how this drink is better the other drinks.

The location will take place in the front of AIFL. It we need one day to shoot on location. We need one talents and a narrator. It will take about a day to edit.

Production Script Form

Title: VG Energy Drink

Producer:

TRT: 00:30

Date: 1/15/2013

shots	VIDEO	AUDIO V/O	EFFECT	SEG TIME	RUN TIME
1	Talent jogging	Are you Thirsty?		:10	0:10
2	Talent stop at bench and wipes his face	Do you need energy after a workout?		:05	0:15
3	Someone toss him the VG	Hydrate your thirst with VG Energy drink.		:05	0:20
4	He opens the Drink	Grab a VG it has natural Vitamins and minerals that will keep you going and energize for extra 5 hours		:05	0:25
5	He Drinks the drink and fell refresh	Regain your energy and be refreshed with VG energy drink.		:05	
6	He slam the drink on bench				
7	Logo of the Drink on screen	Grab a VG And you won't crush and burn!			0:30

Master Shot List

Master Shot List – VG Energy Drink					
Scene	Int./ Ext	Day/ Night	Location/ Description	Shot Type	Detail Action
1.1	Ext.	Day	Outside- side walk/ bench area	WS	Talent jogging
1.2	Ext.	Day		WS	Talent stop at beanch and wipes his face
1.3	Ext.	Day		MS	Someone toss him the drink
1.4	Ext.	Day		MCU	He catch the drinks and opens the drink
1.5	Ext.	Day		MWS	He drinks the drink and feel
1.6	Ext.	Day		MS	refresh
1.7	Ext.	Day		CU	Close up of the drink

Production Schedule – VG

- 1/10/13 Prepare Proposal. Treatment and pitch concept and
1/17/13 Work on Production packet and Schedule
1/24/13 Finish final script and work on master shot list.
Secure a location and reserve room 312 for the
shooting at the main building. Find 2 talent,
and a Narrator and crew.
- 1/31/13 Prepare script breakdown, and shooting schedule
2/7/13 Reserve equipment for 2/9/13 shoot in room 312
2/21/13 Shoot all shots from 8am to 430.
2/22/13 Transfer all footage from p2 to hard drive.
2/28/13 Meeting with my editor to transfer Footage,
Discuss any the issues and guide the
editor who it should look and give all
premade graphic to the editor.
- 3/7/13 Meeting with Animator and editor see
how things progress and discusses issues.
3/7/13 Review options for VG Graphics and campsites.
3/14/13 Meeting with the editor regarding missing shots
And s scene Problems .Review :60 rough cut
to test audience. Review Critique.
Discuss with editors options to cut spot to: 30.
Review additional problems with
Green screen composition
- 3/21/13 review problems with graphics and redesign.
Review: 30-version rough-cut
Handle all Compositing, Graphics, and audio
issues for completion of final :30 spot
- 3/ 28/13 Submit: 30 spot and production packet to Joe Del
Sordo.

Shooting Schedule- VG Energy Drink
AIFL- Front Siting area

Thursday, February 21, 2013

- 8:00 a.m. Set up props and equipment
- 9:25 a.m. Rehearse Actors with cue cards and blocking
- 9:50 a.m. Set up and shoot shots at outside
- 11:00 a.m. Set up for Product placement shot on Green Screen, Release Talents, and strike set.
- 12:45 Return Equipment

Equipment List

1. JVC HD100 HDV Camcorder
2. Sachtler 20 Head and Tripod
3. Marshall V-LCD50 5" On Camera Monitor, Panasonic
4. Sound Kit 302
 - 1) 3 Ch portable mixer
 - 2) (1) Sennheiser MKH-416P shotgun microphone
 - 3) (1) boom pole
 - 4) (2) Sony ECM-77B mini omni lavalier microphones with XLR power supplies
 - 5) (1) Sony MDR7506 Professional Studio Headphones
 - 6) (2) 25' XLR Cables
 - 7) (1) adapter

Jan 5, 2014

VG Energy Drink Commercial

Bid: \$ 34,366.00

Dear Mr. Matt Jones,

We very much appreciate you considering our Commercial, Please read below to find the terms and the detail of our bid.

- 1. The Commercial is 30 seconds long and a 8 hours to shoot and 24 hours for post production.
- 2. The Commercial will be shot within 1 day at the In Fort Lauderdale area. For the productions day will assessed as 1 to 4 hours in production In the event the production go over 4 hours. The studio agree to compensate the production company over time at time in a half. The standard cost production cost is S1300.00
- 3. The Film will be shot with p2 tapeless format on a JVC HD100 HDV Camcorder, it will be a will be a single camera shoot.
- 4. The there are one location at a AIFL campus in the parking area.
- 5. There is a cast of 1 person and one narrator.
- 6. During the production we will rent the equipment from a local rental house.
- 7. Food and craft for the production crew and talent will be provided by our production crew.
- 8 in post Production we will log and edit a rough cut then sent to a studio for final edited.
- . The production company will allow my company. The fair use project and can use for our demo reel for solicitations.

Term of Payment

- 9. 50% (\$17,183) of the total budget will be at least 2 days working days prior to the shoot days to ensure adequate pre production. 20% (\$13,900) of the budget will be due after the production for post production.
- 11 10% (\$3,283) of the budget will be due on the delivery of rough-cut.
- 12. On the execution of this bid, a contractual will be provided,
- 13. The prices and the term as indicated will be honored for 20 days from the date of the bide above

Accepted Agreed by

Studio

Production

DATES

DATES

CALL SHEET

PRODUCTION: VG Commercial

SHOOTING DAY: Day 1 of 1

DIRECTOR: Ramiz Asani

DATE: 4-25-2013

ASST. DIRECTOR: _____

CREW CALL: 1pm

Breakfast:

CAST #	CAST MEMBER	PART OF	CALL	REMARKS
458-989-2458	Shawn Mitchel	runner		

SET	SCENES	PAGES	CAST #	LOCATION
	1	1	1	Campus siting area

WEATHER INFO	PROPS	SPECIAL INSTRUCTIONS
Sunny out	The VG energy Drink with logo	

SET PHONE #	LOCATION ADDRESS & PARKING INFO

Budget- VG energy drink
 3 days pre production
 1 days production
 2 days post production
 TRT: :30 seconds

Budget

<i>Description</i>	<i>price</i>	<i>Q</i>	<i># of days</i>	<i>Total</i>
Equipment				
Camera				
JVC HD100 HDV Camcorder	\$295.00	1	1	\$295.00
Tripod and Mounting accessories				
Sachtler 20 Head and Tripod	\$69.00	1	1	\$69.00
GlideCam V20	\$295.00	1	1	\$295.00
Grip				
Westcott Illuminator Reflector Kit 6-in-	\$39.00	1	1	\$39.00
Monitors				
Marshall V-LCD50 5" On Camera Mon	\$99.00	1	1	\$99.00
Sound				
Sound Kit 302	\$119.00	1	1	\$119.00
			Total	\$916.00
CREW				
		pay per hour	hours	
Producer	\$500	8		\$4,000
Director	\$550	8		\$4,400
DP	\$450	8		\$3,600
Audio Engineer	\$150	8		\$1,200
Production Assistant 1	\$50	8		\$400
Production Assistant 2	\$50	8		\$400
			Total	\$14,000
Post Production				
Editor	\$300	24		\$7,200
Pro tool Suite	\$350	7		\$2,450
Final Cut Suite	\$400	5		\$2,000
AfterEffect Suite	\$450	5		\$2,250
			Total	\$13,900
Cast				
Talent 1	\$175	8		\$1,400
Voice Over Talent	\$150	5		\$750
			Total	\$2,150

Location

	Cost	Days	
College Campus	\$600	1	\$1,200
Permits and insurance certifications	\$1,200	1	\$1,200
		Other	
Gas and millage			\$500
Craft service			\$200
Incidentals			\$300

	Total
Equipment	\$916.00
Post Production	\$13,900
Crew Labor	\$14,000
Talent Labor	\$2,150
Locations	\$2,400
other	\$1,000
Grand Total	\$34,366.00

Can You Hear ME

Production Title: Can You Hear ME Producer- Ramiz Asani

Length: 10 mins

Date January 15, 2014

Treatment Can You Hear Me

The story is about a group of college students who tries to survive and deals with dark Past. Matt recounts one of his worst days at college and group of events that change his life. Matt is the center of this story. One day he was doing his Class work with is 2 friends and revived a call. A relative whose gave matt a warning about his former friend. His friends ties to find out what going on. This leads to a final show down in a school parking lot. The event takes place in a 6 period.

The story will be part narrative in the beginning where he talks about the darkest days in his life. I will show some action, drama and mystery. There will be five main characters and five secondary characters.

The short film will take about 3 weekends and one back up day to get any missing shots

I will be shooting in three apartments or houses, park siting area, campus parking lot at night. It will have two Interior car Scenes

Main Character Profile

Matt

Matt is a 24-year-old student College Student. He is a Caucasian Male with Brown hair and have a 5 o'clock shadow. Matt is from a small town from New York. He is Athletic. He dated Maria in his 1st year in college until her death in the summer after.

Amy

Amy is a 23-year-old student collage student; She is a Caucasian woman with dark brown hair. She is a close friend of Matt and a former best friend with Maria. She is lives in a sonority house on campus. She lives there with here friends Katie. she uses to be room mates with Maria in her freshmen year. She is strong will and attractive. She help Matt a lot and been there when he need it.

Troy

Troy is a 25-year-old college student. He is Caucasian male with Blond hair and had a Athletic build body. He grown up with matt in high school. He has warm hearted and tough. He plays soccer and a black belt in karate. He loves to try new things and always chilling with Matt and Brandon.

Secondary Character

Brandon

Brandon is 23-year-old college student. He is Caucasian Male with red hair. He grew up with Matt and Troy. He is a competitive and layback kind of person. He is black belt in judo. He is smart and competitive. He is a confident person and always out there with Troy and matt. Brandon is dating Kim.

Kim

Kim is a 22-year-old Asian college student. She is stubborn and confined and smart. Her dad is a major in the US Marine station in Tokyo. She travels a lot when she was young and gone to high school in Japan and came to the states for college. She loves martial art and helping people.

Jack

Are a 26 year old Caucasian that is husky and tall and dirty blond hair. He is a former student and a former Friend of Matt. He was jealous of Maria. One night when Maria was walking to her dorm room, Jack saw here and gave her a ride but he attacks her in the park that lead to her murdered. He was charge with 2nd degree murder.

Extras

Jessica- She is a 23 year old girl who Amy's roommate.

Thug 1

Thug 2

1

FADE IN

1

EXT DOCK - SUNSET

Matt is sitting on the dock and looking across the river.

MATT V/O

This about the darkest days of my
Life.

FADE OUT

FIVE MOUTH AGO

2

FADE IN

2

EXT SITING AREA - AFTERNOON

A young teenager name Matt is sitting at a picnic table
studying and working on his computer. 20 year old student
name Troy is walking up the table and started to sit down.

TROY

Hey, Matt.

MATT

Hey, how was class?

TROY

Good, Mr. Stan gave a fifteenth
page paper for home work.

MATT

I had him before is a hard teacher.

TROY

Hey let go out, Kim and Brandon
are meeting us at the my place to
hang out and the Game.

Troy turn his head to the right and start waving a young
female name Amy . Amy see them and starting walking toward
them. Amy put her bag on the table. Amy sat down next to
Matt.

AMY

Hey Boys.

Matt phone rings and Matt grab his phone off the table and
answer the phone.

MATT

Hello, (pause) what? Where? When? I will be fine. Let me know any updated.

Amy and Troy look at matt, matt turn the phone off. Matt take a deep breath and look worry. put his phone on the table. Amy look at Troy then look at matt.

AMY

What's wrong? What happen?

TROY

What's going on?

MATT

It was my cousin Conner. He said that Jack got out of jail for good behavior and might want to come after me.

Matt started to put his stuff away. Amy put her hand on Matt's arm.. Matt is looking stubborn and upset.

AMY

What! He is coming here?

MATT

I will handle him , and I don't want you or any one else involved.

TROY

I have your back you know, I will kick his ass.

AMY

No fighting!

MATT

We well talk about it later I have to get going. See you both later.

Matt start getting up and walking away. Amy and Troy look at each other then look at matt walking way.

FADE OUT

INT. MATT'S APARTMENT NIGHT.

Matt is studying at his desk with pile of textbooks next to his computer. He look at the picture of his ex girlfriend and then look at his clock. Then Brandon open the dorm and walk in the room and set his bag on the his desk near his bed. Brandon pull up a chair near matt. Brandon pick up the pick up the picture of maria and look at matt.

BRANDON

Hey what up?

MATT

Nothing just doing homework.

Matt look at Brandon. Brandon put the picture of maria down.

BRANDON

You miss her, she like a sister to me.

MATT

Yea. I miss her.

Brandon and matt look at the pictures on desk.

BRANDON

It been a few years, now you got Amy. She really did cared about you.

MATT

She help me when I needed it.

BRANDON

Yea, she was close to Maria. Amy told me she is worried about you.

Matt pull his bag out and put some books away then he turn to Brandon. Brandon got up and walk to grab his bag and took out his lab top and starting to use it.

BRANDON

Do you have any home work?

MATT

Not much I am just writing my essay for MR. Lee class.

Brandon start Typing and turn so music on from is Ipod stereo.

BRANDON

Matt do you need a ride to troy's house tonight.

MATT

No, I have to see Amy. I have to drop off some stuff at Mike's house. I will come by after. I will be a little late.

FADE OUT

4

FADE IN

4

Ext - Amy's house House- evening

Matt pull up in a black car. Matt open the car door and started to walk up to the Front door and knock on the door.

A sorority girl opens the door.

MATT (CONT'D)

Hi Jessica is Amy here? I need to talk to her.

JESSICA

She in the in her room, I will get her.

MATT

Thank

JESSICA

Do you want to come in?

MATT

It OK, I will sit on the porch.

Jessica close the door then matt turn around and sat on the porch steps.

The door open , Matt see Amy open the door. She was walked out to the porch and sat next matt.

AMY

Hey matt, are you alright?

MATT

I just want to talk to you about something.

AMY

Is it about the other day.

MATT

You help me lot over the years and
I want to tell you.

AMY

I know, me too. I really care about
you and I don't want to lose you
too.

Matt and amy got up and gave each other a hug.

AMY (CONT'D)

Are you going tonight?

Matt look at Amy.

MATT

I am ,I'll be a little late , I see
you letter at Troy's house.

Matt walk to the car . While amy walk to the door and when
she about to look at Matt walking and getting in to the car
Matt look at Amy back and smile at her.

FADE OUR

5

FADE IN

5

INT. TROY'S HOUSE NIGHT

Kim, Troy, Brandon, and Amy are sitting on the couch Kim got
up from the Table and walk to the door to answer it. Kim
opens the door, Matt was standing at the door.

KIM

Hey matt, come in.

Matt walk in the apartment and follows Kim in to the living
room and Kim sat next to Troy and Matt sat in a chair.

MATT

Sorry I'm late, I had to do
something

KIM

We are getting ready to start watch
the Game.

INT TROY'S APARTMENT LIVING ROOM NIGHT

Matt and everyone else is watching TV and talking

KIM
So who is this Jack?

MATT
Jack is the Person I put in jail.

KIM
Why what did he do?

TROY
Kim. Quit it.

MATT
I don't want to talk about it.

Kim
Why?

AMY
Jack was Matt best friend and he put him in jail because of a what he did to Matt's his Ex- girlfriend Maria. He can never forgive him self for what happen.

BRANDON
He got out of prison on good behavior.

KIM
What are you going to do?

MATT
I will deal with it.

BRANDON
By the way how is Mike and his girlfriend doing?

MATT
They are great, I ask them to come over but they are going to dinner and going to the movie.

KIM
Brandon, don't change the subject.

TROY
Kim, If Matt don't want to talk about it. He doesn't want to talk about it.

AMY
Both of you quit it!

Amy gets up and walked to sit in matt's lap. Everyone look each other.

Matt started to get up with amy. Is about to leave.

MATT

I got to go, I have class in the morning

AMY

Matt. Can you give me a ride? I left my car at home. Kim pick me up on the way here.

MATT

Sure.

Amy and matt started to walk out.

FADE OUT.

6

FADE IN

6

INT MATT'S CAR- NIGHT

Matt is driving with the window down, Amy put the music down and turn her head to Matt.

AMY

Matt, I want to tell you some thing that maria told me once.

MATT

What?

AMY

She told me if anything happen to her, That I'll take care of you. She was my cousin.

MATT

Amy, I'm thankful of you help for me lot and happy and I..

AMY

I love u too.. I know it hard to love again.

Amy phone rings, she pull the phone out and start talking

AMY (CONT'D)
 Sure, we'll will go too.

Amy hang up the phone and put the phone in the purse.

AMY (CONT'D)
 It was Katie , Mike and her want to
 go on a double date.

MATT
 OK, when?

AMY
 This Friday at the Cafe at 8 PM

MATT
 Nice, I will go but can't be out to
 late.

FADE OUT.

7 FADE IN.

7

EXT. CAMPUS PARKING LOT- NIGHT 5 DAYS LATER

MATT AND BRANDON IS WALKING TO THE BACK OF THE PARKING LOT
 WITH AMY AND TROY WALKING TOGETHER . ALL A SUDDEN A SVU
 TIRES SCREECH AROUND THE CORNER AND STOP 100 FEET IN FRONT OF
 MATT, TROY AND BRANDON. THE SUV DOORS OPEN AND THREE MEN
 CAME OUT OF THE TRUCK. THUG 1 AND THUG 2 CAME OUT OF THE
 TRUCK FIRST . THUG 1 HAD A BASEBALL BAT IN HIS RIGHT HAND.
 THUG 2 HAVE A POCKET KNIFE., AND WALK TOWARD THEM. THEN JACK
 CAME OUT OF THE TRUCK AND WALK TOWARD THEM AND STAND BETWEEN
 THE TWO THUGS

BRANDON
 Who are u and what do u want.

MATT
 It jack and the other 2 I don't
 know

JACK
 Hey matt we have to talk

TROY
 If you wanted to talk why bring
 yours thugs with you.

Matt walk in front of Brandon and Troy and Amy walk back behind Brandon and Troy.

MATT

What do you want to talk about?

JACK

There here for my safely not yours.
I want ask for your Forgiveness for
the Crimes I committed.

MATT

I will forgive you if you leave and
never come near my family and
friends.

BRANDON

If you even come near us we will
kill you understand.

AMY

Let go guys

Troy Take amy to the Car,

TROY

I give you a few minutes

Jack look at them and look at his thugs and nod them to go back to the truck. Brandon and Matt look at Amy and Troy walk to there Car.

Matt and Jack look each other. Brandon took a few steps back. Matt and Jack nod in understanding and shook each other hands. Jack back away and Matt stare at Jack getting in his Truck and drove off. Brandon walk behind Matt and put his hands on Matt's shoulders. Matt look at Brandon and look at Amy in the Car and they both smiles at each other. Matt and Brandon walk back to the car.

FADE OUT

Breakdown Chart

SCENE	LOCATION	DAY	NIGHT	INT	EXT	PAGES	TIME	CAST							PROP	MISC.		
								Matt	Troy	Amy	Brandon	Kim	Jack	Jessica			Thug 1	Thug 2
1	Docks	x			x	1	.15	x										
2	School Siting area	x			x	1-2	1.5	x	x	x							Books, School bags, Laptop. phone	
3	Matt Apartment	x		x		3-4	1.5	x			x						Books, School bags, Laptop. Picture of a Girl.	
4	Amy front porch		x		x	4-5	1.5	x		x			x				Car	
5	Troy's house		x	x		5-7	3.0	x	x	x	x	x					Food and drinks on table	
6	Matt Car/ Amy Driveway		x	x	x	7-8	1.5	x		x							Car, Phone,	
7	Campus Parking Lot		x			8-9	1.5	x	x	x	x		x	x			SUV Baseball bat, and Crow bar, Car	SUV and Car.

BREAKDOWN**BREAKDOWN PAGE**# 2 **SHEET**Scene # 2 Page # 1-2 Project Title Can You Hear ME Location/ Studio Campus siting area Set Int Ext x Day x Night Dawn Dusk **Scene Description grup of friend met after classes**

CAST Matt Amy troy	Extras/ Background	Stand-Ins
	STUNTS	Wardrobe Casual college ware
PROPS/ Set Dressing Book, laptops, backpack, phone, notbooks, pens	MAKE-UP/HAIR	EXTRA/ATMOSPHERE
Transportation	Special Equipment Dolly, Steady cam	SOUND EFFECT/ MUSIC
VEHICLE/ANIMALS	PRODUCTION NOTES	

Prepared by Date

BREAKDOWN

BREAKDOWN PAGE

3

SHEET

Scene # 3 Page # 3-4

Project Title Can You Hear ME

Location/ Studio Student housing Set conmen aera

Int x Ext Day x Night Dawn Dusk

Scene Description campus housing

CAST Brandon ,Matt	Extras/ Background	Stand-Ins
	STUNTS	Wardrobe Casual blue jeans and polo shirt and button up shrit
PROPS/ Set Dressing Dorm room like- books, laptops and other commen college stuff a picture of a Gitl	MAKE-UP/HAIR	EXTRA/ATMOSPHERE
Transportation	Special Equipment	SOUND EFFECT/ MUSIC
VEHICLE/ANIMALS	PRODUCTION NOTES	

Prepared by _____ Date _____

BREAKDOWN

BREAKDOWN PAGE

4

SHEET

Scene # 4 Page # 4-5

Project Title Can You Hear ME

Location/ Studio Amy house Set

Int Ext x Day Night x Dawn Dusk

Scene Description _____

CAST Matt, amy Extrea Jessica	Extras/ Background	Stand-Ins
	STUNTS	Wardrobe
PROPS/ Set Dressing Car and phone	MAKE-UP/HAIR	EXTRA/ATMOSPHERE
Transportation	Special Equipment Jib, dolly	SOUND EFFECT/ MUSIC
VEHICLE/ANIMALS	PRODUCTION NOTES	

Prepared by _____ Date _____

BREAKDOWN

BREAKDOWN PAGE

5

SHEET

Scene # 5 Page # 5-7

Project Title Can You Hear ME

Location/ Studio _____ Town house Set _____

Int x Ext _____ Day _____ Night x Dawn _____ Dusk _____

Scene Description _____ a group of hanging out with each other

CAST Amy,matt,troy,Brandon , kim	Extras/ Background	Stand-Ins
	STUNTS	Wardrobe
PROPS/ Set Dressing Basic living area and good on table, and look liked a get toi gather with friends.	MAKE-UP/HAIR	EXTRA/ATMOSPHERE
Transportation	Special Equipment	SOUND EFFECT/ MUSIC
VEHICLE/ANIMALS	PRODUCTION NOTES	

Prepared by _____ Date _____

BREAKDOWN

BREAKDOWN PAGE

6

SHEET

Scene # 6 Page # 8/9

Project Title Can You Hear ME

Location/ Studio Aperment 3 Set car

Int x Ext Day Night Dawn Dusk

Scene Description: matt drive Amy home.

CAST Matt Troy Brandon Jack 2 extras who are thugs	Extras/ Background	Stand-Ins
PROPS/ Set Dressing Car, phone	STUNTS	Wardrobe
Transportation	MAKE-UP/HAIR	EXTRA/ATMOSPHERE
VEHICLE/ANIMALS	SPECIAL EQUIPMENT SOUND EFFECT/ MUSIC PRODUCTION NOTES	

Prepared by _____ Date _____

BREAKDOWN

BREAKDOWN PAGE

7

SHEET

Scene # 7 Page # 8-9

Project Title Can You Hear ME

Location/ Studio apartment 2 Set

Int Ext Day Night Dawn Dusk

Scene Description _____

CAST/ Charters Matt and amy	Extras/ Background	Stand-Ins
	STUNTS	Wardrobe
PROPS/ Set Dressing Car, truck, backpacks, 2 bats.	MAKE-UP/HAIR	EXTRA/ATMOSPHERE
Transportation	Special Equipment Stedy cam, Jib	SOUND EFFECT/ MUSIC
VEHICLE/ANIMALS	PRODUCTION NOTES	

Prepared by _____ Date _____

Script Breakdown- Can You Hear Me					
By Location					
Location & Scene #	Int/Ext	Day/Night	Scene & Description	Time/setup	Equipment
Dock-	Ext	Day		6am-7:30	Camera Tripod Jib
1.1			WS- dock facing the water. Matt siting looking at sunrise.	25m	Reflectors Jib Weights
1.5					
1.4			WS The View of the water to the sky	10m	Sandbags
1.3			MS matt looking at the Horizon.	10m	
			MS The water and the sunrise.	10m	
				-----	-----
				55m	
				to 1hr	
School siting area	Ext	Day		-----	Camera Tripod Reflectors Audio 5 light kit
				10am-12pm	
2.1			WS- AiFL Siting Area- Siting area		
2.3			MWS- Troy walk up to sit with Matt		
2.13			MWS- Troy Look at Matt.		
2.14			MWS Matt pack his stuff and leave.	10m	
2.8			MWS Amy looks at matt and Troy.	10m	
2.2			MS- Matt siting at a picnic table.	10m	
2.10			MS- Troy looks at Matt	15m	
2.7			MS- Amy Siting next to matt.	15m	
2.9			MS- Matt answered phone	15m	
2.12			MS- Matt look at Amy.	10m	
2.4			OTS Matt specking to Troy	10m	
2.5			OTS Troy Speaks and see Amy and wave	10m	
2.6			CA- Amy walk in	10m	
2.11			X/S Amy look at Matt	10m	
2.12			X/S Matt looks at Amy.	10m	-----
				10m	
				15m	
				15m	

				2 hrs.	
				30m	

Amy's house Porch	Ext	Night		6pm- 10pm	Camera Tripod Reflectors Audio Jibs 3 Light kit
4.1			WS -Amy's apartment - Car pulls ups and Matt get out.	10m	
4.5			WMS- Amy comes out and sits with matt.	10m	
4.7			MWS -Amy look at Matt while he leaves he pulls away	10	
4.6			MS Matt turns and sits on porch.	15m	
4.4			MS Matt walks up the path to the door.	15m	
4.2			MCU -Matt walks to the car and turn his head to Amy while going in car and looks at Amy	15m	
4.3			MCU - Jessica Answer the door.	15m	
Car in drive way	Ext Int				
6.1			WS- Matt Car pulls up to Amy's house	10m	
6.2			OST- Amy talks to matt, and she pick her phone	20m	
6.3			OST Matt talks to Amy	20m	
				----- 4hrs	

Dorm Room	INT	DAY		1pm-3pm	
3.1			MWS- Matt and Troy siting room	15m	
3.2			MS- Matt at a desk doing homework.	15m	
3.3			MS- Troy walk in Sit near him.	15m	
3.5			MS- Matt looks at a picture	10m	
3.7			MS-Matt a looks at troy whom talking his laptop out.	10m	
3.4			OTS- Matt looks at troy.	15m	
3.6			OTS- Troy Looks at matt and Follow his eye line to a picture.	10m	
-----				-----	
				2 hrs 30 min	
			-----	-----	
Troy's house	INT	DAY		1pm-6pm	
5.1			WS – Kim, Troy, Amy and Brandon are sing in living room	10m 20m	
5.3			WS- Matt walks in the living room and sit next to Amy	20m	
5.9			MWS Matt gets up and Amy get up with him	25m	
5.6			MWS- Matt looks at Kim and to Amy	20m	
5.7			MWS- Amy looks at Kim	20m	
5.8			MWS- Brandon look at Amy	20m	
5.4			MS- Kim sits on Troy Lap. Kim look at Matt	25m	
5.5			MS- Troy looks at Kim	20m	
5.2			MS- Kim answered the door-	20m 25m	
Campus Parking Lot	EXT	Night			
			-----	20 25	
7.1			EWS- School parking lot	-----	
7.3			EWS- A SUV pulls up in front of them	5 hrs	
7.2			WS -Matt, Brandon, Amy and Troy walk in school parking lot		
			WS- Matt, Jack, Troy Talk		
7.6			MS-2 thugs and Jack get out of SUV	-----	
7.4			MS -The 2 tugs and jack walk up to the group		
7.5			MS -The a brief stand off between 2 group		
7.7			MS- Matt look at jack wave his Men way		
7.8			MS Brandon walks to Matt put a hand on his shoulders they		
7.11			MWS- Both Jack and Matt and nod in understanding		
7.9					

7.10
7.12

MWS- Matt watch Jack and tugs drive away
MWS- both turn away to go to the car where
Brandon and Amy is waiting.

Master Shot List – Scene Order

Master Shot List – Can You Hear me					
Scene #	Int/ Ext.	Day/ Night	Location / Description	Shot Type	Action Detail
1.1	Ext.	Day	Dock- facing the water. Matt siting looking at sunrise.	WS	Establishing shot
1.2	Ext.	Day	Dock- matt looking at the Horizon.	MS	Matt siting on dock
1.3	Ext.	Day	Dock- looking down and looking ahead to the water.	MCU	Jib Pan shot
1.4	Ext	Day	Dock- The water and the sun rise.	MS	Pan shot
101.5	Ext	Day	Dock -The View of the water to the sky.	WS	Tilt Shot
2.1	Ext	Day	AiFL Siting Area- Siting area.	WS	Establishing shot
2.2	Ext	Day	AiFL Siting Area -Matt siting at a picnic table.	MS	Matt doing home work
2.3	Ext	Day	AiFL Siting Area- Troy walk up to sit with Matt.	MWS	Troy sit across from Matt
2.4	Ext	Day	AiFL Siting Area- Matt specking to Troy	OTS	Talking and doing home work
2.5	Ext	Day	AiFL Siting Area -Troy Speaks and see Amy and wave.	OTS	Talking and looking around
2.6	Ext	Day	AiFL Siting Area -Amy walk in.	CA	Tracking Amy to table
2.7	Ext	Day	AiFL Siting Area -Amy Siting next to matt.	MS	Of Amy and Matt
2.8	Ext	Day	AiFL Siting Area -Amy looks at matt and Troy.	MWS	General three shot
2.9	Ext	Day	AiFL Siting Area- Matt answered phone.	MS	Phone ring
2.10	Ext	Day	AiFL Siting Area -Troy looks at Matt.	MS	All Look Concern
2.11	Ext	Day	AiFL Siting Area Amy looks at Matt when Matt put the phone down.	X/S X/S	Three shot Three shot
2.12	Ext	Day	AiFL Siting Area -Matt looks at Amy.	MWS	Two shot
2.13	Ext	Day	AiFL Siting Area -Troy Look at Matt.	MWS	Matt Leaves
2.14	Ext	Day	AiFL Siting Area -Matt pack his stuff and leave.	MWS	Pan shot
3.1	Int	Day	Apartment 1- Matt and Troy siting room.	MD	
3.2	Int	Day	Apartment 1-Matt at a desk doing homework.	MS	
3.3	Int	Day	Apartment 1-Troy walk in Sit near him.	OTS	

3.4	Int	Day	Apartment 1-Matt looks at troy.	MS	
3.5	Int	Day	Apartment 1-Matt looks at a picture.	OTS	
103.6	Int	Day	Apartment 1-Troy Looks at matt and Follow his eye line to a picture.	MTS	
3.7	Int	Day	Apartment 1Matt a looks at troy whom talking his laptop out.	WS MS	Establishing shot Dolly shot
4.1	Ext	Night		MCU	two shot
4.2	Ext	Night	Amy's House - Car pulls ups and Matt get out.	MS	Two shot
4.3	Ext	Night	Amy's House -Matt walk up the path to the door.	WMS	Two shot
4.4	Ext	Night	Amy's House- Jessica Answer the door.	MCU	
4.5	Ext	Night	Amy's House -Matt turns and sits on porch.		
4.6	Ext	Night	Amy's House- Amy comes out and sit with matt. Amy's House- Matt walks to the car and turn his head to Amy while going in car and looks at Amy	MWS WS	 Establishing shot - Kim and Matt
4.7	Ext	Night	Amy looks at Matt while he leaves he pulls away	MS WS	 Three shot
5.1	Int	Night	Troy's house - Kim, Troy, Amy and Brandon are sing in living room	MS MS	Cross shot Three shot
5.2	Int	Night	Troy's house -Kim answered the door	MS	Two shot
5.3	Int	Night	Troy's house- Matt walks in the living room and sit next to Amy	MWS MWS	
5.4	Int	Night	Troy's house- Kim sits on Troy Lap. Kim look at Matt	MWS	
5.5	Int	Night	Troy's house- Troy looks at Kim		
5.6	Int	Night	Troy's house- Matt looks at Kim and to Amy	WS	Crane shot Establishing shot
5.7	Int	Night	Troy's house- Amy looks at Kim	OTS	On Amy
5.8	Int	Night	Troy's house- Brandon look at Amy	OTS	On Matt
5.9	Int	Night	Troy's house- Matt gets up and Amy get up with him		
6.1	Ext	Night	Amy's house -Matt Car pulls up to Amy's house		
6.2	INT	Night	Amy's house -Amy talks to matt, and she pick her phone	EWS	Establishing shot

6.3	INT	Night	Amy's house -Matt talks to Amy	WS EWS MS MS	
7.1			Campus -School parking lot	WS	
7.2			Campus -Matt, Brandon, Amy and Troy walk in school parking lot	MS MS	
7.3			Campus -A SUV pulls up in front of them	MWS	
7.4			Campus -2 thugs and Jack get out of SUV	MWS	
7.5			Campus -The 2 tugs and jack walk up to the group	MS	
7.6			Campus -Matt, Jack, Troy Talk	MWS	
7.7			Campus -The a brief stand off between 2 group		
7.8			Campus -Matt look at jack wave his Men way		
7.9			Campus -Both Jack and Matt and nod in understanding		
7.10			Campus -Matt watch Jack and tugs drive away		
7.11			Campus -Brandon walks to Matt put a hand on his shoulders		
7.12			they both turn away to go to the car where Brandon and Amy is waiting.		

Preliminary Production Schedule

- 4-9-2013 Have the concept done and the over view.
- 4-16-2013 Turns the Preliminary Production Schedule.
- 4-23-2013 Script Read with Class.
- 4-30-2013 Have the Script done and fixed and turn in.
- 5-4-2013 Hire the Crew and make calls to confirm.
- 5-7-2013 Have the Master shot list done and turn in
- 5-10-2013 Location scouting with my team members.
- 5-14-2013 Script Breakdown / Scene Breakdown Due.
- 5-28-2013 Storyboards due and Call Sheets due
- 5-21-2013 Estimated Budget and Master Shooting Schedule is Due.
- 6-4-2013 Final Production Packet and Principal Photography is due
- 7-19- 2013 **CREW MEETING 1-4**
- 8-16-2013 Casting Calls for roles.
- 8-26-2013 Casting Call back for final Cast and lock down on cast and Crew
- 9-8-2013 **Cast and Crew meeting afternoon**
- 10-10- 2013 Lock down location and Reserved Equipment for the shoot.
- 10-13-2013 Shoot Day 1
- 10-14-2013 Shoot Day 2 - Nightu
- 10-16-2013 Reserved Equipment
- 10-18 2013 Shoot day 3
- 10-19-2013 Shoot day 4
- 11-8-2013 Shoot days – night
- 11-15-2013 Meet with Editors
- 11-23-2013 Meet with editor and music and Audio editor
- 12-2-2013 Have the Rough Edit Ready
- 12-5- 2013 Meet with Editor and Audio Engineer
- 12-23-2013 Have the project done and turn the project in

Master Shooting Schedule

Day One Oct 12th Scene 1 & 3 7:30am- 5pm

Day Two Oct 13th Scene 4 & 6 5pm-8pm

Day Three Oct 18th Scene 2 9am-5pm

Day Four Oct 19th Scene 5 1pm-9pm

Day Five Nov 8th Scene 7 6pm-11pm

Equipment List

1. JVC HD100 HDV Camcorder
2. Sachtler 20 Head and Tripod
3. Marshall V-LCD50 5" On Camera Monitor, Panasonic
4. Sound Kit 302
 - 1) 3 Ch portable mixer
 - 2) (1) Sennheiser MKH-416P shotgun microphone
 - 3) (1) boom pole
 - 4) (2) Sony ECM-77B mini omni lavalier microphones with XLR power supplies
 - 5) (1) Sony MDR7506 Professional Studio Headphones
 - 6) (2) 25' XLR Cables
 - 7) (1) adapter

BREAKDOWN

BREAKDOWN PAGE

2

SHEET

Scene # 2 Page # 1-2

Project Title Can You Hear ME

Location/ Studio Campus siting area Set

Int Ext x Day x Night Dawn Dusk

Scene Description grup of friend met after classes

CAST Matt Amy troy	Extras/ Background	Stand-Ins
	STUNTS	Wardrobe Casual college ware
PROPS/ Set Dressing Book, laptops, backpack, phone, notbooks, pens	MAKE-UP/HAIR	EXTRA/ATMOSPHERE
Transportation	Special Equipment Dolly, Steady cam	SOUND EFFECT/ MUSIC
VEHICLE/ANIMALS	PRODUCTION NOTES	

Prepared by _____ Date _____

BREAKDOWN

BREAKDOWN PAGE

3

SHEET

Scene # 3 Page # 3-4

Project Title Can You Hear ME

Location/ Studio Student housing Set conmen aera

Int x Ext Day x Night Dawn Dusk

Scene Description campus housing

CAST Brandon ,Matt	Extras/ Background	Stand-Ins
	STUNTS	Wardrobe Casual blue jeans and polo shirt and button up shrit
PROPS/ Set Dressing Dorm room like- books, laptops and other commen college stuff a picture of a Gitl	MAKE-UP/HAIR	EXTRA/ATMOSPHERE
Transportation	Special Equipment	SOUND EFFECT/ MUSIC
VEHICLE/ANIMALS	PRODUCTION NOTES	

Prepared by _____ Date _____

BREAKDOWN

BREAKDOWN PAGE

4

SHEET

Scene # 4 Page # 4-5

Project Title Can You Hear ME

Location/ Studio Amy house Set

Int Ext x Day Night x Dawn Dusk

Scene Description _____

CAST Matt, amy Extrea Jessica	Extras/ Background	Stand-Ins
	STUNTS	Wardrobe
PROPS/ Set Dressing Car and phone	MAKE-UP/HAIR	EXTRA/ATMOSPHERE
Transportation	Special Equipment Jib, dolly	SOUND EFFECT/ MUSIC
VEHICLE/ANIMALS	PRODUCTION NOTES	

Prepared by _____ Date _____

BREAKDOWN

BREAKDOWN PAGE

5

SHEET

Scene # 5 Page # 5-7

Project Title Can You Hear ME

Location/ Studio _____ Town house Set _____

Int x Ext _____ Day _____ Night x Dawn _____ Dusk _____

Scene Description _____ a group of hanging out with each other

CAST Amy,matt,troy,Brandon , kim	Extras/ Background	Stand-Ins
	STUNTS	Wardrobe
PROPS/ Set Dressing Basic living area and good on table, and look liked a get toi gather with friends.	MAKE-UP/HAIR	EXTRA/ATMOSPHERE
Transportation	Special Equipment	SOUND EFFECT/ MUSIC
VEHICLE/ANIMALS	PRODUCTION NOTES	

Prepared by _____ Date _____

BREAKDOWN

BREAKDOWN PAGE

6

SHEET

Scene # 6 Page # 8/9

Project Title Can You Hear ME

Location/ Studio Aperment 3 Set car

Int x Ext Day Night Dawn Dusk

Scene Description: matt drive Amy home.

CAST Matt Troy Brandon Jack 2 extras who are thugs	Extras/ Background	Stand-Ins
PROPS/ Set Dressing Car, phone	STUNTS	Wardrobe
TRANSPORTATION	MAKE-UP/HAIR	EXTRA/ATMOSPHERE
VEHICLE/ANIMALS	SPECIAL EQUIPMENT SOUND EFFECT/ MUSIC PRODUCTION NOTES	

Prepared by _____ Date _____

BREAKDOWN

BREAKDOWN PAGE

7

SHEET

Scene # 7 Page # 8-9

Project Title Can You Hear ME

Location/ Studio aperment 2 Set

Int Ext Day Night Dawn Dusk

Scene Description _____

CAST/ Charters Matt and amy	Extras/ Background	Stand-Ins
	STUNTS	Wardrobe
PROPS/ Set Dressing Car, truck, backpacks, 2 bats.	MAKE-UP/HAIR	EXTRA/ATMOSPHERE
Transportation	Special Equipment Stedy cam, Jib	SOUND EFFECT/ MUSIC
VEHICLE/ANIMALS	PRODUCTION NOTES	

Prepared by _____ Date _____

Jan 5, 2014

Can You hear me

Bid: \$ \$38,461.5

Dear Mr. Matt Jones

We very much Appreciate you considering our company for your upcoming Short fil, . Please read below to find the terms and the detail of out bid.

1. the short film is 10 mins long and a 15 hours to shoot and 36 hours for post production.
2. The Film will be shot within 5 days at the In Fort Lauderdale area. For the productions day will assessed as 1 to 5hours in production In the event the production go over 10 hours. The studio agree to compensate the production company over time at time in a half. The standard cost production cost is \$1300.00
2. The Film will be shot with p2 tapeless format on a Panasonic AG-HPX500. The shooting will be a single camera.
3. The there are 4 locations, the 2 apartments/town house, 2 locations on a college Campus and a dock/ pier.
4. There is a cast of 8 people, 3 main charterers, 3 supporting charterers and 3 extras
5. During the production we will rent the equipment from a local rental house.
6. Food and craft for the production crew and talent will be provided by our production crew.
- 7 in post we will log and edit a rough cut then sent to an studio for final edited.
8. the production company will allow my company. The fair use project and can use for our demo reel for solicitations.

Term of Payment

9. 50% (\$19,230.75) of the total budget will be at least 5 days working days prior to the shoot days to ensure adequate pre production.
10. 20% (\$9615.37) of the budget will be due after the production the post production
- 11 10% (\$9,616) of the budget will be due on the delivery of rough-cut.
12. On the execution of this bid, a contractual will be provided,
13. The prices and the term as indicated will be honored for 20 days from the date of the bide above

Accepted Agreed by

Studio

Production

DATE

DATE

Jan 5, 2014

Can You hear me

Bid: \$94,946.00

Dear Mr. Matt Jones

We very much Appreciate you considering our company for your upcoming Short film, . Please read below to find the terms and the detail of out bid.

1. the short film is 10 minutes long and a 5 days shoot and 48 hours for post production.
2. The Film will be shot within 5 days at the In Fort Lauderdale area. For the productions day will assess as 1 to 5 hours in production day. In the event the production go over 10 hours. The studio agree to compensate the production company over time at time in a half.
2. The Film will be shot with p2 tapeless format on a Panasonic AG-HPX500. The shooting will be a single camera.
3. The there are 4 locations, the 2-apartments/town house, 2 locations on a college Campus and a dock/ pier.
4. There is a cast of 8 people, 3 main charterers, 3 supporting charterers and 3 extras
5. During the production we will rent the equipment from a local rental house.
6. Food and craft for the production crew and talent will be provided by our production crew.
- 7 in post we will log and edit a rough cut then sent to an studio for final edited.
8. the production company will allow my company. The fair use project and can use for our demo reel for solicitations.

Term of Payment

9. 50% (\$47,473) of the total budget will be at least 2 days working days prior to the shoot days to ensure adequate pre production. The 20% (\$23,736) of the budget will be due after the production the post production
- 11 10% (\$23,737) of the budget will be due on the delivery of rough-cut.
12. On the execution of this bid, a contractual will be provided,
13. The prices and the term as indicated will be honored for 20 days from the date of the bide above

Accepted Agreed by

Studio

DATES

Production

DATES

Estimated Budget		
CAN YOU HEAR ME- SHORT FILM		
Equipment		Cost
Camera Packet		\$1,800
Audio Kit		\$500
Lighting Packet		\$1,200
JIB/ Dolly		\$2,000
	Total	\$5,500
Prop		
Books		\$0
Book Bags		\$0
Bat		\$25
3 Laptop rental		\$800
SUV		\$300
CAR		\$300
Craft Servies		\$450
Wardrobe		\$300
	Total	\$2,175
CREW		
Producer		\$300
Director		\$260
2nd AD		\$160
Cinematographer		\$160
Camera Operator		\$160
Audio Mixer		\$160
Boom Opt		\$160
PA 1		\$160
PA 2		\$160
Jib operator		\$160
Dolly grip		\$160
Grip boy		\$160
Location Scout		\$250

RELEASE AGREEMENT

Whereas, Ramiz Asani_ is engaged in a Short Film called Can You Hear Me, and

Whereas, I, the undersigned, have agreed to appear in the Video, and

Whereas, I understand that my voice, name, and image will be recorded by various mechanical and electrical means of all descriptions (such recordings, any piece thereof, the contents therein and all reproductions thereof, along with the utilization of my name, shall be collectively referred to herein as the "Released Subject Matter"),

Therefore, in exchange for \$0, receipt of which is hereby acknowledged and whose sufficiency as consideration I affirm, I hereby freely and without restraint consent to and give unto the Producer and its agents or assigns or anyone authorized by the Producer, (collectively referred to herein as the "Release's") the unrestrained right in perpetuity to own, utilize, or alter the Released Subject Matter, in any manner the Releases' may see fit and for any purpose whatsoever, all of the foregoing to be without limitation of any kind. Without limiting the generality of the foregoing, I hereby authorize the Releasers and grant unto them the unrestrained rights to utilize the Released Subject Matter in connection with the Video's advertising, publicity, public displays, and exhibitions. I hereby stipulate that the Released Subject Matter is the property of the Producer to do with, as it will.

I hereby waive to the fullest extent that I may lawfully do so, any causes of action in law or equity I may have or may hereafter acquire against the Releases' or any of them for libel, slander, invasion of privacy, copyright or trademark violation, right of publicity, or false light arising out of or in connection with the utilization by the Releases or another of the Released Subject Matter.

It is my intention that the above-mentioned consideration represents the sole compensation that I am entitled to receive in connection with any and all usages of the Released Subject Matter. I expressly stipulate that the Releases may utilize the Released Subject Matter or not as they choose in their sole discretion without affecting the validity of this Release. Florida law shall govern this Release.

I hereby certify that I am over the age of eighteen, and that I have read, understood, and agreed to the foregoing.

Print Name

Signature

Date

Address:

Jazmin Martin

 9/3/14

City, State, Zip:

Phone No: (954) 591-3767

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Whereas, Ramiz Asani_ is engaged in a Short Film called Can You Hear Me, and

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I hereby certify that I am over the age of eighteen, and that I have read, understood, and agreed to the foregoing.

Print Name Jonathan Benton Signature Jonathan Benton Date 09/03/14
Address: 2780 SW 75th way
City, State, Zip: Davie, FL, 33314
Phone No: (954) 999-2458

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I hereby certify that I am over the age of eighteen, and that I have read, understood, and agreed to the foregoing.

Kevin Duplan
Print Name



Signature

9/3/14

Date

Address:

City, State, Zip:

Phone No: ()

RELEASE AGREEMENT

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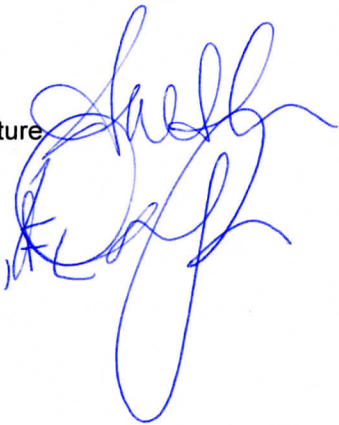
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I hereby certify that I am over the age of eighteen, and that I have read, understood, and agreed to the foregoing.

Print Name Anesh Doyle Signature  Date 9/3/14
Address: 121 NW 53 St
City, State, Zip: Oakland Park, FL
Phone No: (917)-376-5380

RELEASE AGREEMENT

Whereas, Ramiz Asani_ is engaged in a Short Film called Can You Hear Me, and

Whereas, I, the undersigned, have agreed to appear in the Video, and

Whereas, I understand that my voice, name, and image will be recorded by various mechanical and electrical means of all descriptions (such recordings, any piece thereof, the contents therein and all reproductions thereof, along with the utilization of my name, shall be collectively referred to herein as the "Released Subject Matter"),

Therefore, in exchange for \$0, receipt of which is hereby acknowledged and whose sufficiency as consideration I affirm, I hereby freely and without restraint consent to and give unto the Producer and its agents or assigns or anyone authorized by the Producer, (collectively referred to herein as the "Release's") the unrestrained right in perpetuity to own, utilize, or alter the Released Subject Matter, in any manner the Releases' may see fit and for any purpose whatsoever, all of the foregoing to be without limitation of any kind. Without limiting the generality of the foregoing, I hereby authorize the Releasers and grant unto them the unrestrained rights to utilize the Released Subject Matter in connection with the Video's advertising, publicity, public displays, and exhibitions. I hereby stipulate that the Released Subject Matter is the property of the Producer to do with, as it will.

I hereby waive to the fullest extent that I may lawfully do so, any causes of action in law or equity I may have or may hereafter acquire against the Releases' or any of them for libel, slander, invasion of privacy, copyright or trademark violation, right of publicity, or false light arising out of or in connection with the utilization by the Releases or another of the Released Subject Matter.

It is my intention that the above-mentioned consideration represents the sole compensation that I am entitled to receive in connection with any and all usages of the Released Subject Matter. I expressly stipulate that the Releases may utilize the Released Subject Matter or not as they choose in their sole discretion without affecting the validity of this Release. Florida law shall govern this Release.

I hereby certify that I am over the age of eighteen, and that I have read, understood, and agreed to the foregoing.

Print Name

Signature

Date

Address: 4060 Biscayne Blvd

City, State, Zip: North Miami FL, 33181

Phone No: (609) 453 8179



9/3/14

RELEASE AGREEMENT

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I hereby certify that I am over the age of eighteen, and that I have read, understood, and agreed to the foregoing.

Print Name *Richard Muller* Signature *Richard Muller* Date *9/3/14*

Address:

City, State, Zip:

Phone No: *(407) 645-9643*

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Print Name Bryan Sebastian Signature



Date 09-3-14

Address:

City, State, Zip:

Phone No: (954)-513-9956